

Staccato Exercises

Play each note short and detached. Play each hand separately, then play hands together.

Exercise 1, measures 1-4. The music is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '1' is written above the first note in the right hand. The piece ends with a double bar line and repeat dots.

Exercise 2, measures 1-4. The music is in 4/4 time. The right hand (treble clef) is empty. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '5' is written below the first note in the left hand. The piece ends with a double bar line and repeat dots.

Exercise 3, measures 1-4. The music is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A finger number '1' is written above the first note in the right hand and a finger number '5' is written below the first note in the left hand. The piece ends with a double bar line and repeat dots.