

## Melodic and Harmonic 2nds Exercises

Play each hand separately, then play hands together.

The first exercise is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first two notes are marked with fingerings '1' and '2'. The next two notes are marked with '2' and '1'. The final two notes are marked with '1' and '2'. The bass clef staff contains four whole rests, one in each measure. Both staves end with a repeat sign.

The second exercise is in 4/4 time. The treble clef staff contains four whole rests, one in each measure. The bass clef staff contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two notes are marked with fingerings '1' and '2'. The next two notes are marked with '1' and '2'. The final two notes are marked with '1' and '2'. Both staves end with a repeat sign.

The third exercise is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first two notes are marked with fingerings '1' and '2'. The next two notes are marked with '2' and '1'. The final two notes are marked with '1' and '2'. The bass clef staff contains a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The first two notes are marked with fingerings '1' and '2'. The next two notes are marked with '1' and '2'. The final two notes are marked with '1' and '2'. Both staves end with a repeat sign.

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