

Chromatic Scale Exercises

Play black notes with your 3rd finger; use your 2nd finger if two white keys are next to each other, and use your thumb on every other white note. Once you've mastered the fingering, play the scale up the entire keyboard from different starting notes.

The image shows two staves of musical notation for chromatic scale exercises. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of 12 notes, alternating between white and black keys. Fingering numbers are placed above or below each note to indicate which finger to use. In the treble clef, the notes are: C (1), C# (3), D (1), D# (3), E (1), E# (2), F (3), F# (1), G (3), G# (1), A (3), and A# (1). In the bass clef, the notes are: C (1), C# (3), D (1), D# (3), E (2), E# (1), F (3), F# (1), G (3), G# (1), A (3), and A# (2).

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