Girls Like You
by Maroon 5

\[ \text{\textbf{\textit{P.M.}}} \]

Play these four half-note chords throughout the entire song, played with a half-time feel as if it were 60 BPM. On half-rest, strike the strings once while muting them or strike the guitar’s wood to make a percussive sound.

If you’d like a little more challenge, you can also learn the second rhythm part that is tracked in the official recording as a fast-picking palm-muted rhythm guitar layered beneath the chords. See below for this second part’s tablature.