

Let It Be

by The Beatles

♩=77 Intro

Intro

The intro consists of four measures of music in 4/4 time. The guitar part is written on three staves: Treble (T), Alto (A), and Bass (B). The notes are as follows:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | | |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | |
| 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |

Below the staves are rhythmic diagrams showing the fingerings for each note.

Verse 1

Verse 1

Verse 1 consists of four measures of music. The guitar part is written on three staves: Treble (T), Alto (A), and Bass (B). The notes are as follows:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 2 | |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 2-0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |

Below the staves are rhythmic diagrams showing the fingerings for each note.

When I find myself...

Chorus 1

Chorus 1

Chorus 1 consists of four measures of music. The guitar part is written on three staves: Treble (T), Alto (A), and Bass (B). The notes are as follows:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 2 | 1 |
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| 0 | 0 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |

Below the staves are rhythmic diagrams showing the fingerings for each note.

Let it be let it be....

Verse 2

Verse 2

Verse 2 consists of four measures of music. The guitar part is written on three staves: Treble (T), Alto (A), and Bass (B). The notes are as follows:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 2 | |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 2-0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |

Below the staves are rhythmic diagrams showing the fingerings for each note.

And when the brokenhearted...

Chorus

Chorus

The chorus consists of four measures of music. The guitar part is written on three staves: Treble (T), Alto (A), and Bass (B). The notes are as follows:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 2 | 1 |
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| 0 | 0 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 |

Below the staves are rhythmic diagrams showing the fingerings for each note.

Let it be let it be....

1 1 0 0 | 1 1 1 1 | 1 1 0 0 | 2 2 0 0

2 2 0 0 | 2 2 0 0 | 0 0 0 0 | 3 2 0 2

0 0 | 3 3 | 3 3 | 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

Guitar solo break

2 3 2 0 | 2 3 2 0 | 2 3 2 0 | 1 1 0 0

3 1 0 | 3 1 0 | 3 1 0 | 0 0 0 0

3 1 0 | 3 1 0 | 3 1 0 | 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Chorus

1 1 1 1 | 1 1 0 0 | 2 3 2 0 | 1 1 0 0

2 2 2 2 | 0 0 0 0 | 3 2 0 3 | 2 2 0 0

0 0 1 1 | 3 3 3 3 | 1 3 | 0 0 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

Let it be let it be...

Verse 3

1 1 1 1 | 1 1 0 0 | 2 3 2 0 | 1 1 0 0

2 2 0 0 | 0 0 0 0 | 3 2 0 3 | 0 0 0 0

1 1 3 3 | 3 3 3 3 | 1 3 | 3 3 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

And when the night is cloudy...

Chorus

1 1 1 1 | 1 1 0 0 | 2 3 2 0 | 1 1 0 0

2 2 2 2 | 0 0 0 0 | 3 2 0 3 | 2 2 0 0

0 0 1 1 | 3 3 3 3 | 1 3 | 0 0 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

Let it be let it be...

1 1 1 1 | 1 1 0 0 | 2 3 2 0 | 1 1 0 0

2 2 0 0 | 0 0 0 0 | 3 2 0 3 | 2 2 0 0

1 1 3 3 | 3 3 3 3 | 1 3 | 0 0 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

The first system of guitar tablature consists of two staves. The top staff has four measures: Measure 1 (1-1-1-1 / 2-2-0-0), Measure 2 (1-1-0-0 / 0-0-0-0), Measure 3 (2-0 / 3-2-0-2), and Measure 4 (1-0 / 2-2-0-0). The bottom staff has four measures: Measure 1 (1-1 / 3-3), Measure 2 (3-3 / 3-3), Measure 3 (1-3 / 3-3), and Measure 4 (0-0 / 3-3). A double bar line with repeat dots is placed after the third measure of both staves. Below the second staff, the text "Let it be..." is written.

The second system of guitar tablature consists of two staves. The top staff has four measures: Measure 1 (1-1-1-1 / 2-2-0-0), Measure 2 (1-1-0-0 / 0-0-0-0), Measure 3 (2-0 / 3-2-0-2), and Measure 4 (2-0 / 3-2-0). The bottom staff has four measures: Measure 1 (1-1 / 3-3), Measure 2 (3-3 / 3-3), Measure 3 (1-3 / 3-3), and Measure 4 (3-1-0 / 3-1-0). The system ends with a double bar line.