

Unusual Ways To Improve Your Guitar Picking

Ex. 1

Exercise 1 consists of four measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows the fret numbers for each string (T, A, B) across the four measures. Measure 1: T (2), A (3), B (4). Measure 2: T (5), A (4), B (5, 2). Measure 3: T (0), A (3), B (2, 5, 7). Measure 4: T (9), A (8), B (7, 10, 12).

Ex. 2

Exercise 2 consists of four measures of music. The first measure starts with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. The guitar tablature below shows the fret numbers for each string (T, A, B) across the four measures. Measure 1: T (5), A (8), B (7, 6, 5, 6, 5, 8). Measure 2: T (5), A (8), B (7, 6, 5, 6, 7, 8). Measure 3: T (5), A (8), B (7, 6, 5, 6, 5, 8). Measure 4: T (5), A (8), B (7, 6, 5, 6, 5, 8).

Ex. 3

Exercise 3 consists of five measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows the fret numbers for each string (T, A, B) across the five measures. Measure 1: T (0), A (2), B (3). Measure 2: T (0), A (2), B (2). Measure 3: T (1), A (0), B (2). Measure 4: T (3), A (2), B (3). Measure 5: T (0), A (2), B (3). Chord diagrams are provided above the staff for each measure: C (measure 1), G/B (measure 2), F/A (measure 3), G¹³ (measure 4), and C (measure 5).

Ex. 4

Exercise 4 consists of three measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tablature below shows the fret numbers for each string (T, A, B) across the three measures. Measure 1: T (1), A (3), B (2, 4). Measure 2: T (4), A (2), B (3). Measure 3: T (2), A (3), B (2).