

Cowboy Sweetheart

Count: 48 Level: Beginning

Choreography by: David Paden (1999)

Music: "Cowboy Sweetheart" by LeAnn Rimes

1-8 Right, Left, Toe, Heel, Triple Step

1-2 – Touch R toe to L instep. Touch R heel to L instep

3-4 – Triple step stationary, R-L-R

5-6 – Touch L toe to R instep, Touch L heel to R instep

7-8 – Triple step stationary, L-R-L

9-16 – Side and Back Shuffles

1-2 – R step forward, pull L next to R, step forward R

3-4 – L step forward, pull R next to L, step forward L

5-6 – R step back, pull L next to R, step back R

7-8 – L step back, pull R next to L, step back L

17-24 – Grapevines, Stomps

1– R $\frac{1}{4}$ turn

2 – R pivot $\frac{1}{4}$ turn, Step L to L

3–L pivot $\frac{1}{2}$ turn R, Step R to R

4- Stomp L beside R and clap

5-L $\frac{1}{4}$ turn

6-L pivot $\frac{1}{2}$ turn R, Step R to R

7-R pivot $\frac{1}{4}$ turn, Step L to L

8-Stop R beside L and clap

25-32 – Kick Ball Change, Pivots

1-2 – R kick forward, step R next to L. Step L stationary

3-4 – R kick forward, step R next to L. Step L stationary

5-6 – R forward step, $\frac{1}{2}$ pivot L

7-8 – R forward step, $\frac{1}{2}$ pivot L

33-40– Stomp, Claps, Shuffle, Turn

1-- Stomp R next to L

2-3 – Clap x 3

4-5 – Cross L foot over R. Step R to R. Cross L over R.

6-8 – $\frac{1}{4}$ turn R, pull L foot beside R, forward step R

41-48– Side Shuffle, Stomp, Forward Walk

1-- $\frac{1}{4}$ turn R, step L to L

2 – Bring R beside L, step L to L

3 – L pivot $\frac{1}{4}$ turn R, step back R

4 – Bring L beside R, step back R

5-8 – Forward L-R-L, stomp R beside L