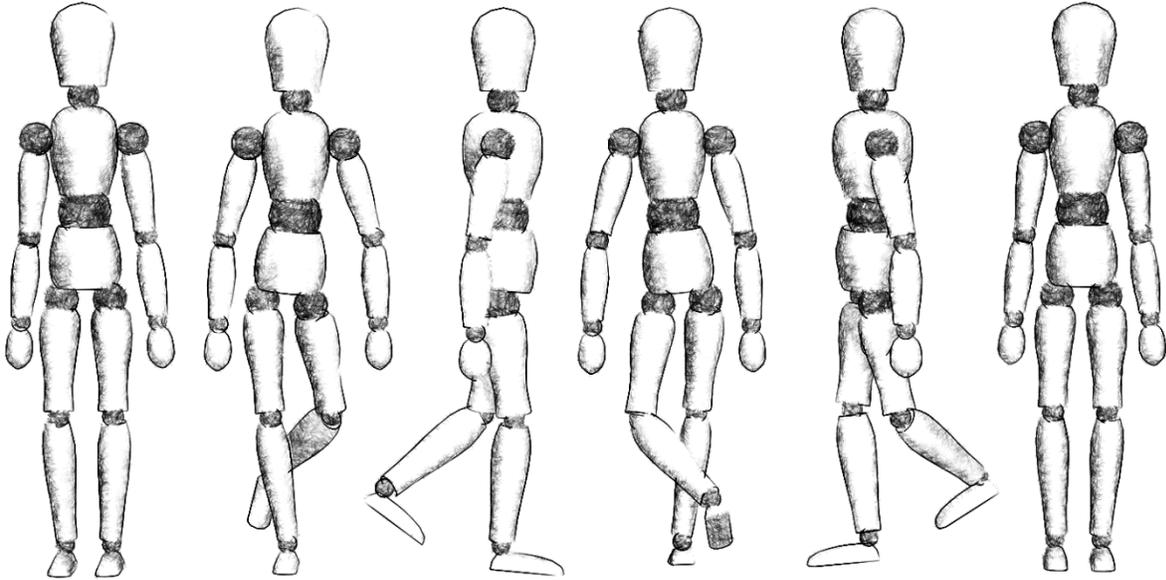


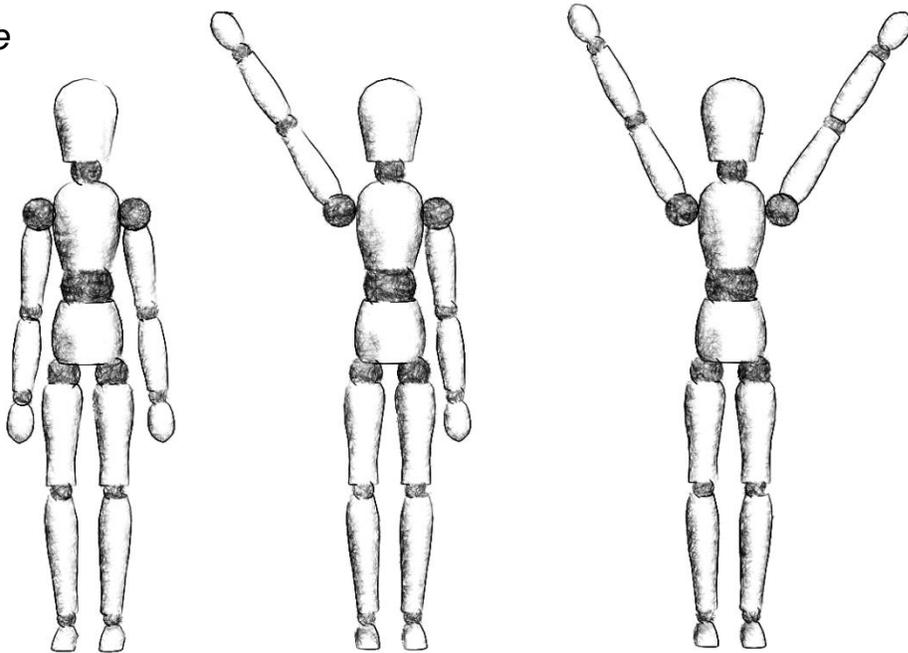
Perfect, by P!nk

Make a wrong turn



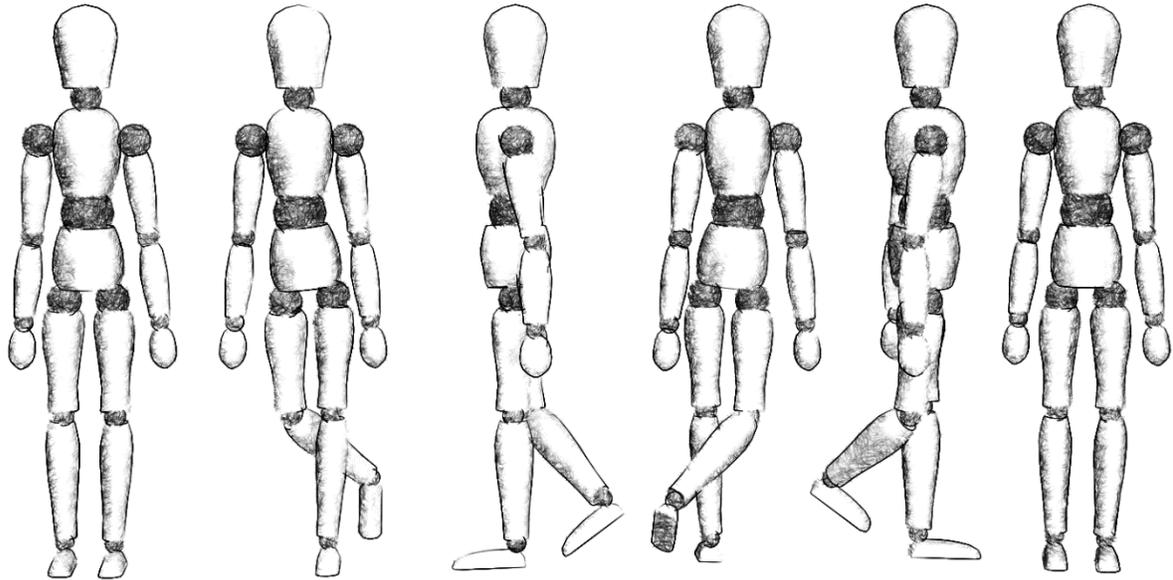
Step onto right foot and swing the left foot behind the right in a full turn.

Once or twice



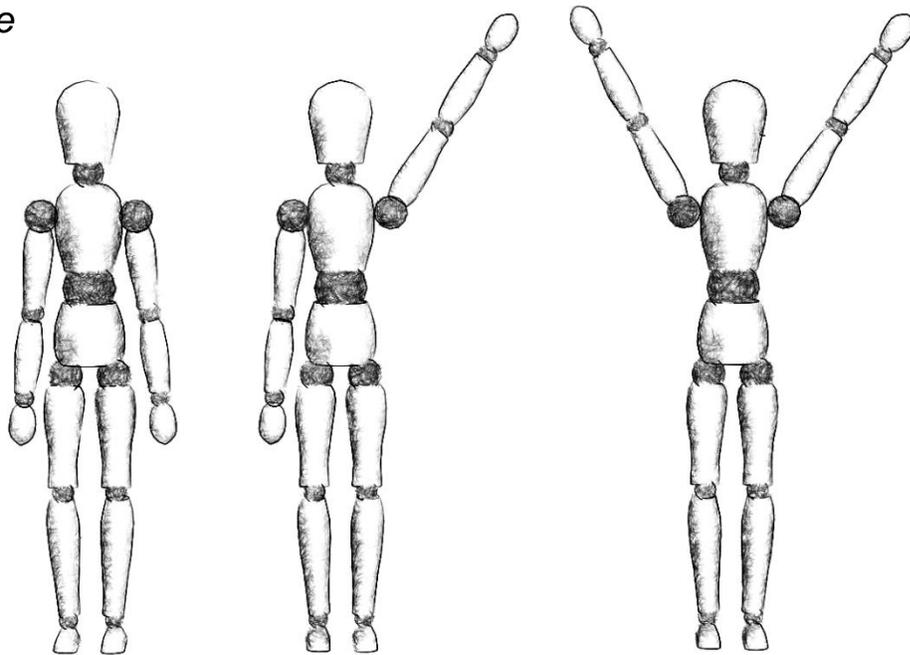
Raise right arm, then left arm, forming a V.

Dug my way out



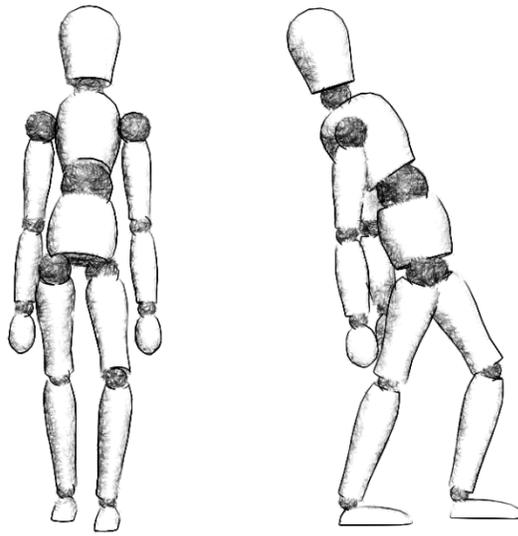
Step onto the left foot and swing the right foot behind the left in a full turn.

Blood and fire



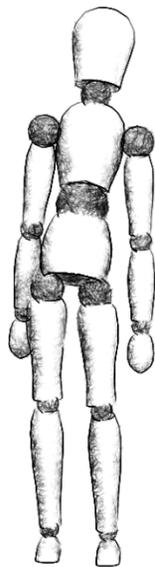
Raise the left arm, then the right arm, forming a V.

Bad decisions



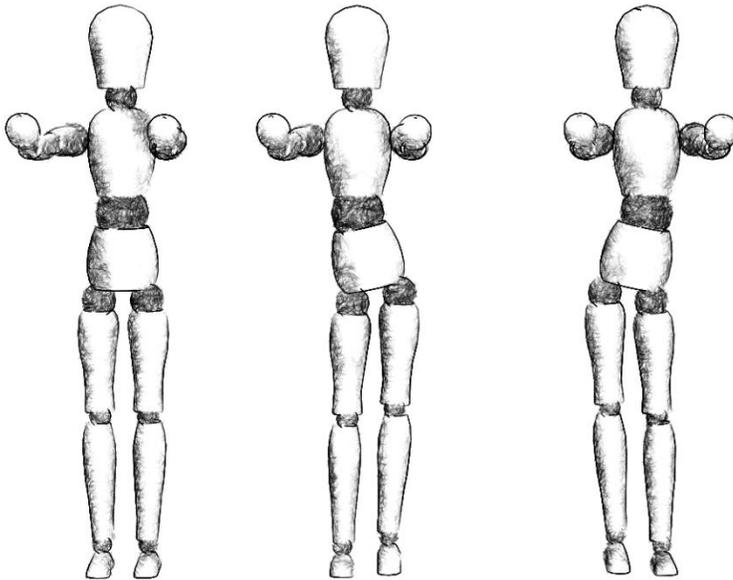
Place right foot behind you, bending at the waist to move your torso behind your legs.

That's alright



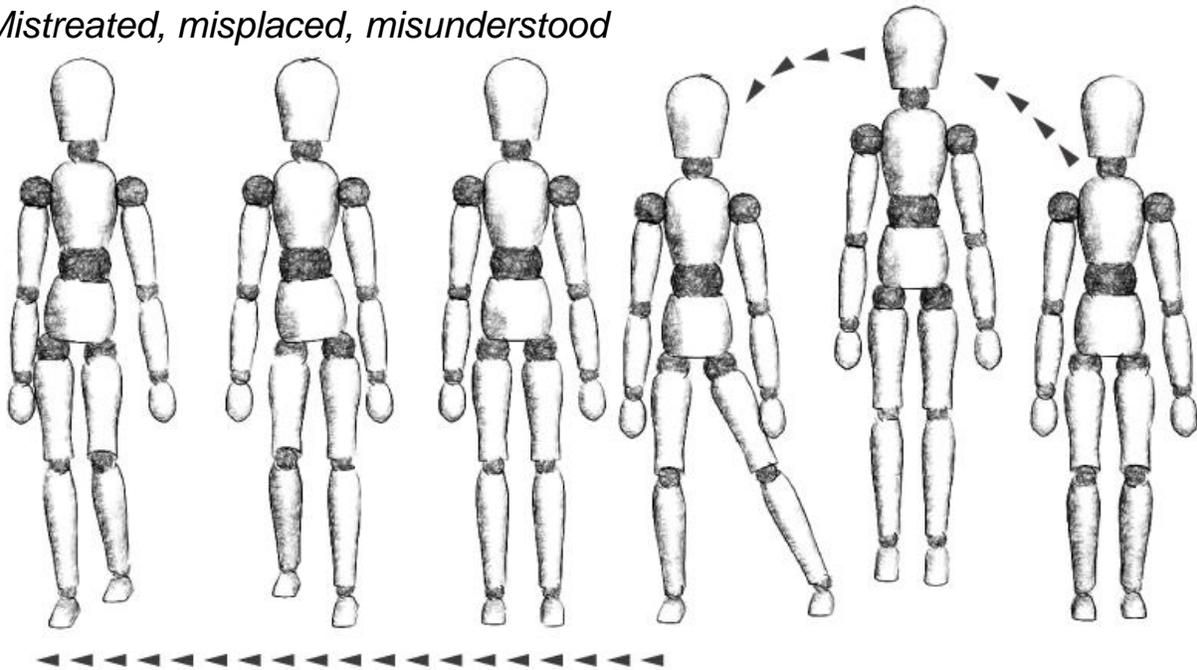
Swing to the left side, leaning back.

Welcome to my silly life



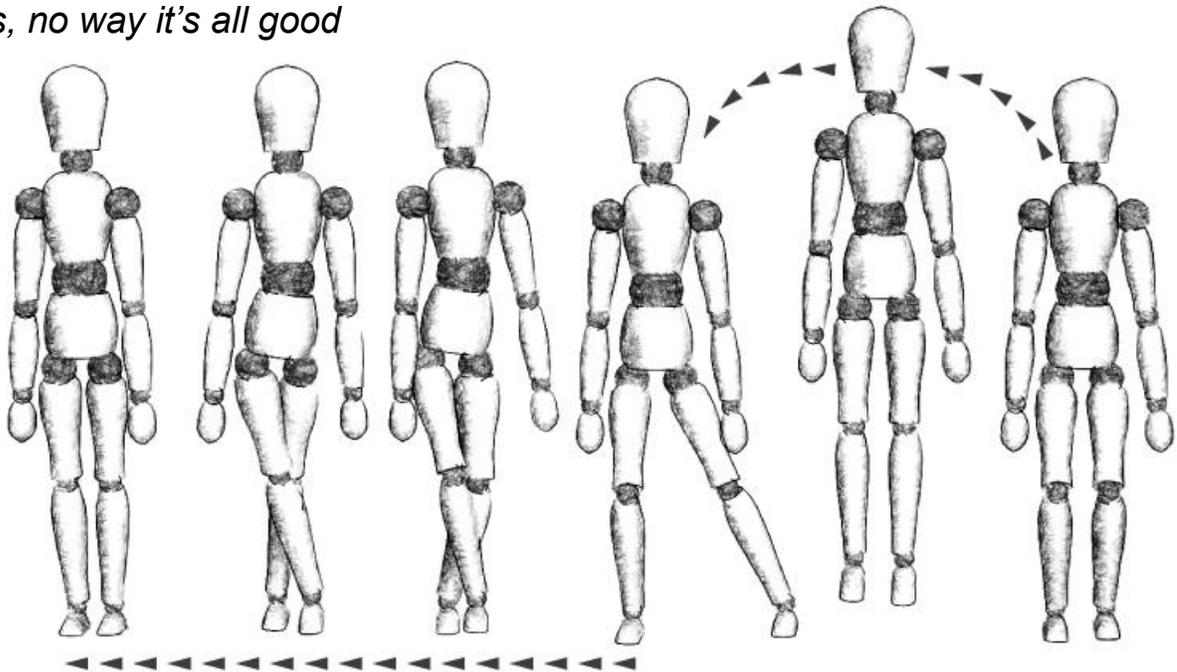
Extend your arms in front of you, welcoming the audience, then swing your hips on 'silly life'.

Mistreated, misplaced, misunderstood



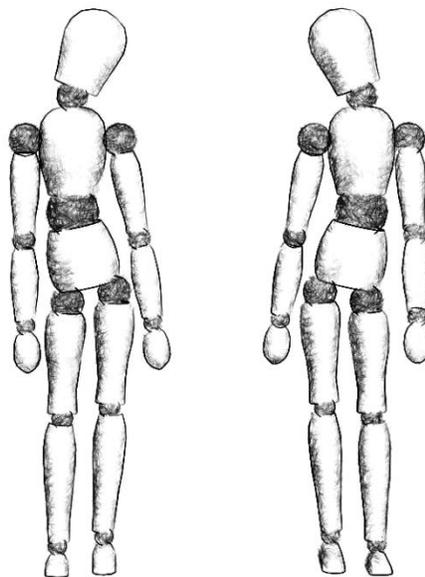
Jump from both feet to the right, landing on the right foot and kicking the left foot out to the side, bringing the left foot down next to the right one, then stomping the right foot, then the left one.

Miss, no way it's all good



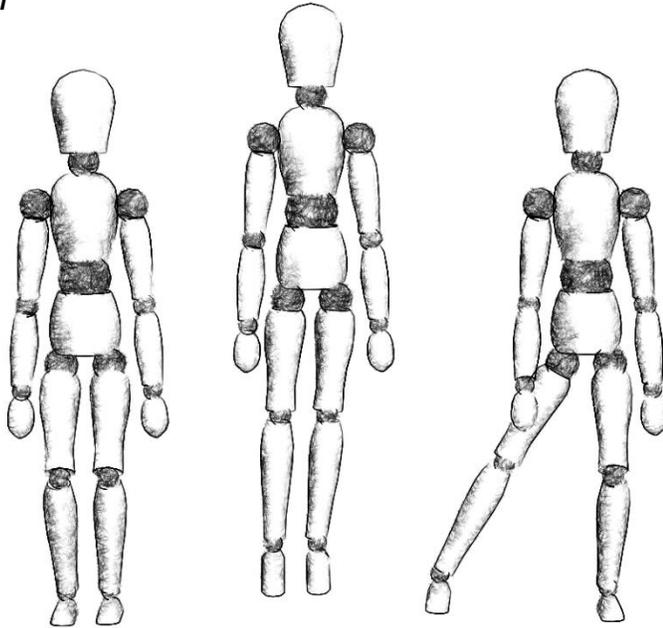
Jump from both feet to the right, landing on the right foot and kicking out the left to the side, then step your left foot behind the right one, turning, then complete the turn by stepping through it onto the right foot.

It didn't slow me down



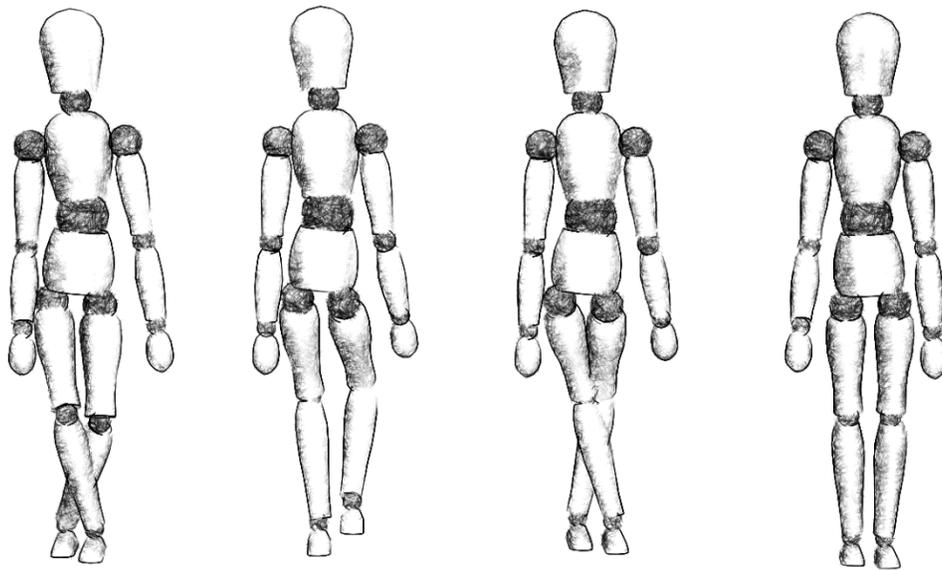
Swing your hips and shake your head.

Mistaken



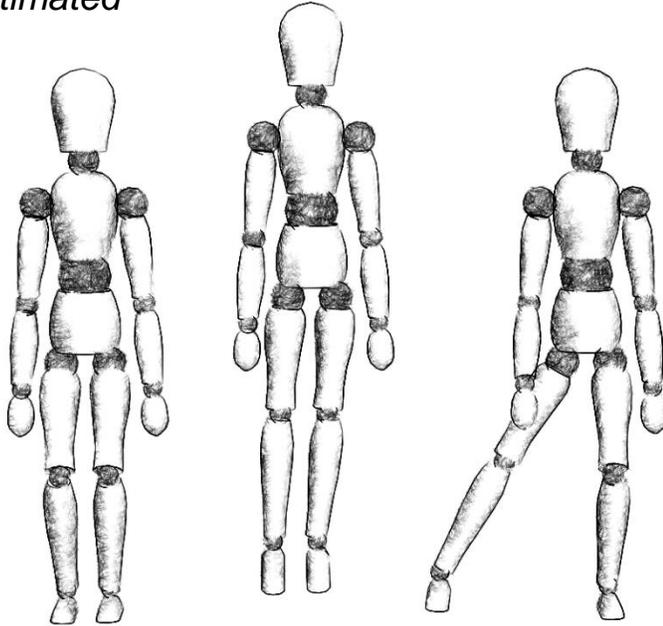
Jump from both feet to the left, kicking your right foot to the right side.

Always second guessing



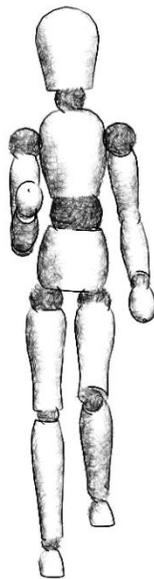
Step your right foot behind the left one, turning, then complete the turn by stepping through it onto the left foot.

Underestimated



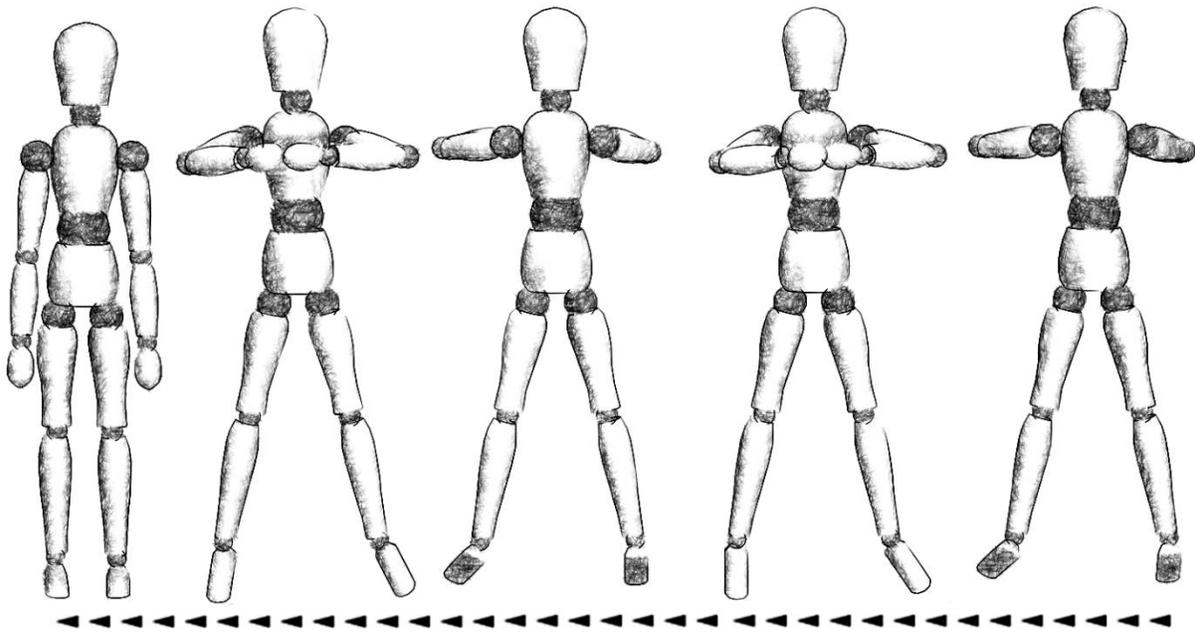
Jump from both feet to the left, kicking the right foot out to the side.

Look, I'm still around...



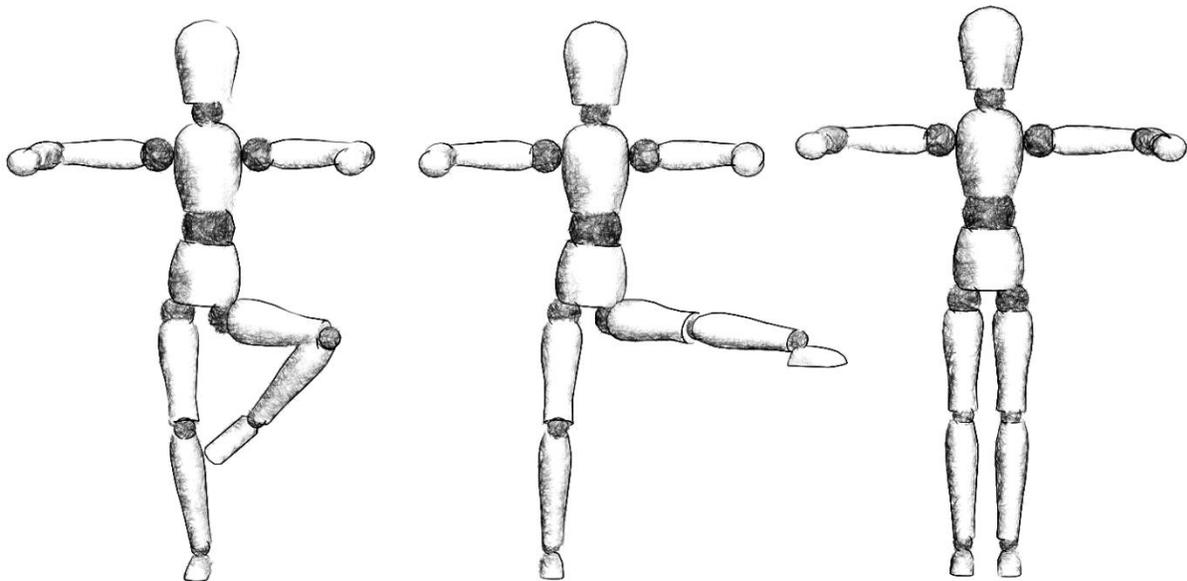
Run in place.

Pretty, pretty please



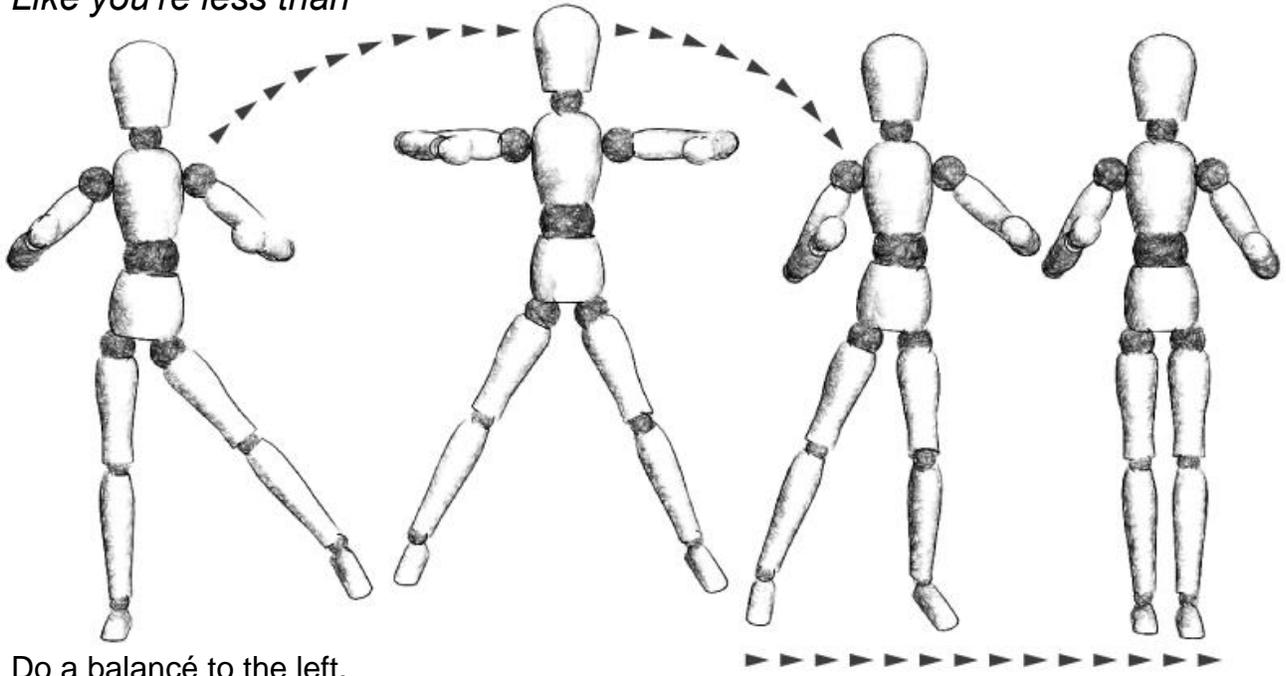
Do two chaîné turns to the right.

Don't you ever, ever feel



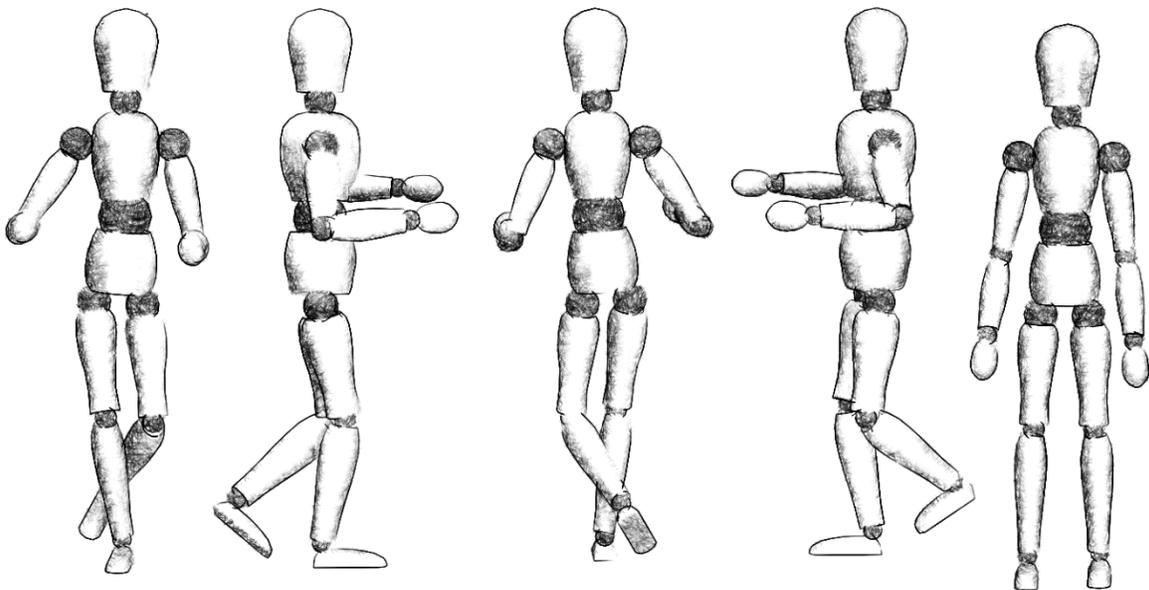
Hop onto the right foot, bending the right knee and pointing your left toes at your right knee, then do a grand développé to the left.

Like you're less than



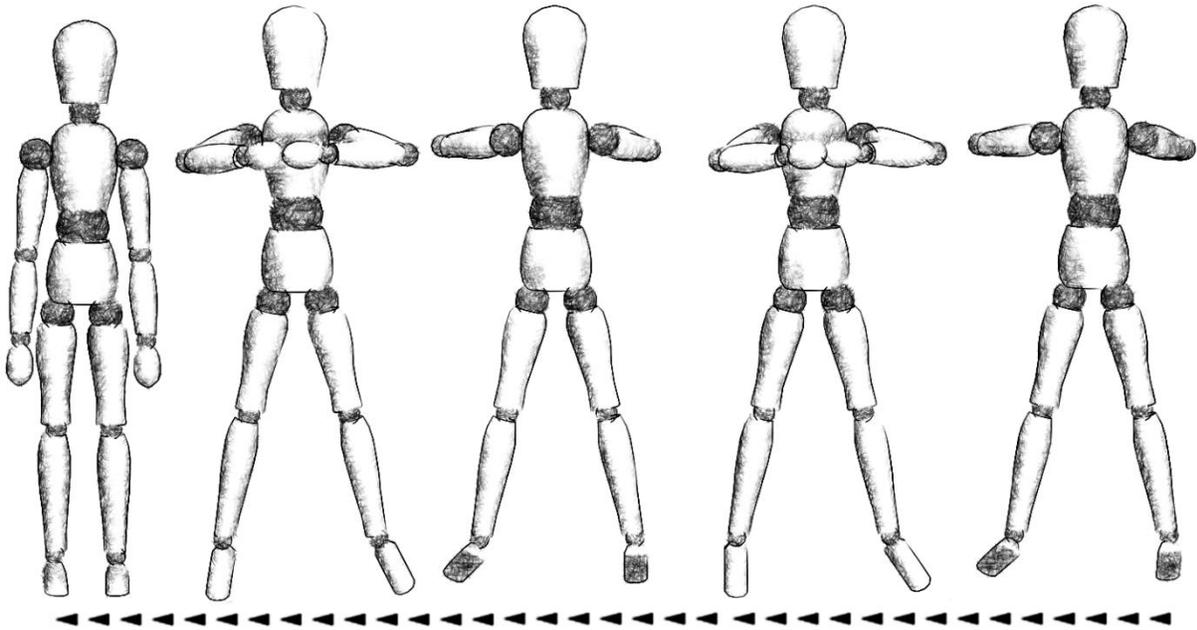
Do a balancé to the left.

Less than perfect



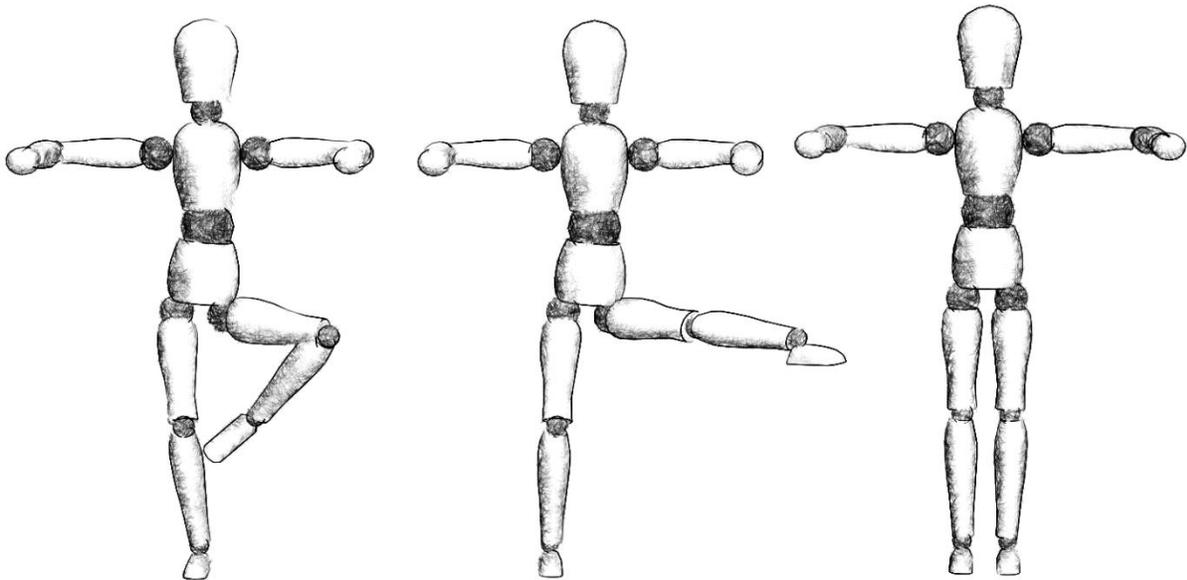
Step onto the right foot and whip your left foot around for a single rotation turn.

Pretty, pretty please



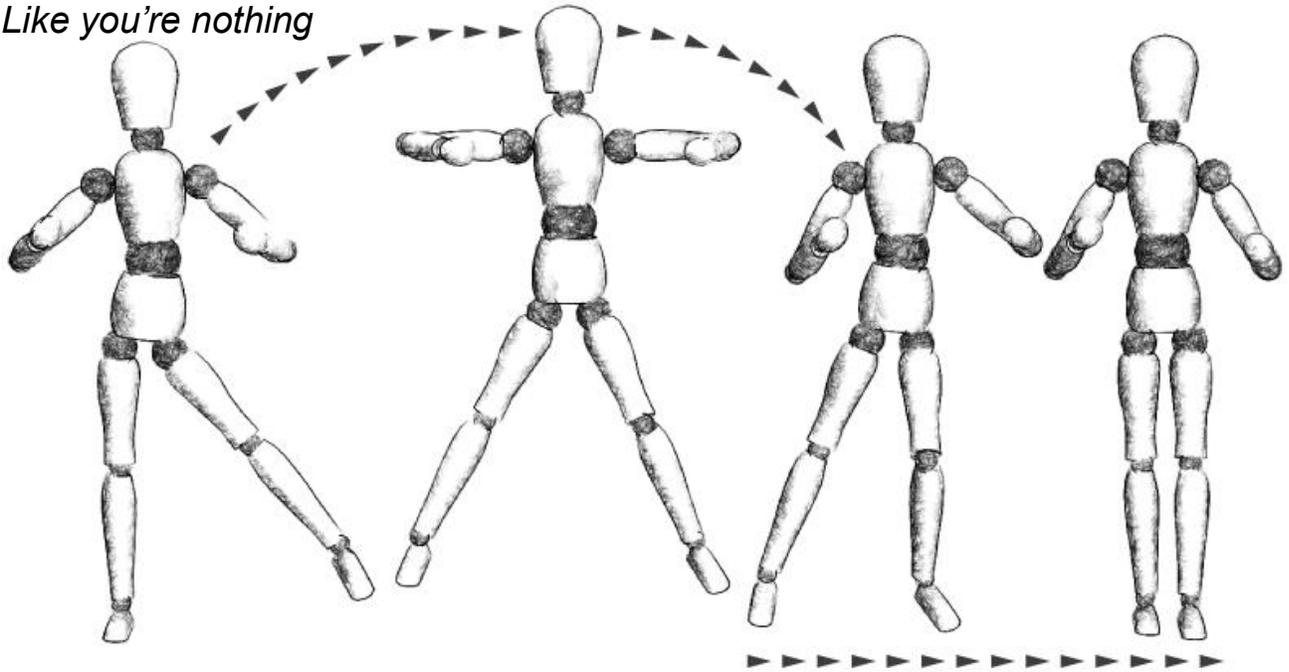
Do two chaîné turns to the right.

If you ever, ever feel



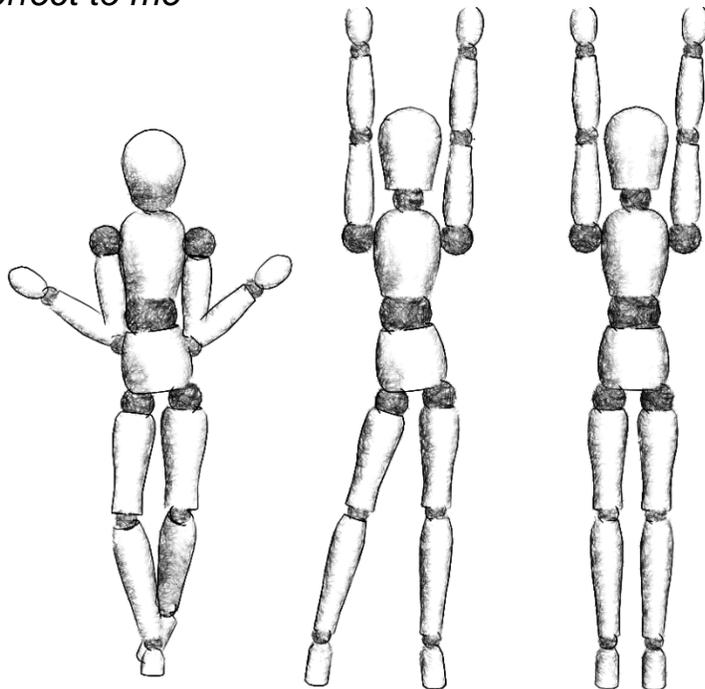
Hop onto the right foot, bending the right knee and pointing your left toes at your right knee, then do a grand développé to the left.

Like you're nothing



Balancé to the left.

You are perfect to me



Rise onto the balls of your feet and put your arms straight up in the air over your head. On 'to me' step your right foot to the side, and, bending both knees, point your left foot behind your right foot, head towards the ground, and arms bent at the elbows with elbows at your sides and lower arms forming a V from the two sides of the body.

Repeat the above routine, create variations to the above steps, or make your own finish to complete the song if you need a full-length number.