Perfect, by P!nk

*Make a wrong turn*

Step onto right foot and swing the left foot behind the right in a full turn.

*Once or twice*

Raise right arm, then left arm, forming a V.
Dug my way out

Step onto the left foot and swing the right foot behind the left in a full turn.

Blood and fire

Raise the left arm, then the right arm, forming a V.
Bad decisions

Place right foot behind you, bending at the waist to move your torso behind your legs.

That's alright

Swing to the left side, leaning back.
Welcome to my silly life

Extend your arms in front of you, welcoming the audience, then swing your hips on ‘silly life’.

Mistreated, misplaced, misunderstood

Jump from both feet to the right, landing on the right foot and kicking the left foot out to the side, bringing the left foot down next to the right one, then stomping the right foot, then the left one.
Miss, no way it’s all good

Jump from both feet to the right, landing on the right foot and kicking out the left to the side, then step your left foot behind the right one, turning, then complete the turn by stepping through it onto the right foot.

It didn’t slow me down

Swing your hips and shake your head.
*Mistaken*

Jump from both feet to the left, kicking your right foot to the right side.

*Always second guessing*

Step your right foot behind the left one, turning, then complete the turn by stepping through it onto the left foot.
*Underestimated*

Jump from both feet to the left, kicking the right foot out to the side.

*Look, I'm still around…*

Run in place.
Pretty, pretty please

Do two chaîné turns to the right.

Don’t you ever, ever feel

Hop onto the right foot, bending the right knee and pointing your left toes at your right knee, then do a grand développé to the left.
Like you’re less than

Do a balancé to the left.

Less than perfect

Step onto the right foot and whip your left foot around for a single rotation turn.
Pretty, pretty please

Do two chaîné turns to the right.

If you ever, ever feel

Hop onto the right foot, bending the right knee and pointing your left toes at your right knee, then do a grand développé to the left.
Like you’re nothing

Balancé to the left.

You are perfect to me

Rise onto the balls of your feet and put your arms straight up in the air over your head. On ‘to me’ step your right foot to the side, and, bending both knees, point your left foot behind your right foot, head towards the ground, and arms bent at the elbows with elbows at your sides and lower arms forming a V from the two sides of the body.
Repeat the above routine, create variations to the above steps, or make your own finish to complete the song if you need a full-length number.