Scale and Interval Practice Worksheet

1. List the progression of half and whole steps for a major scale.

2. List the progression of half and whole steps for a natural minor scale.

3. List the progression of half and whole steps for a harmonic minor scale.

4. List the progression of half and whole steps for a melodic minor scale.

5. Which scale has different ascending and descending notes?

6. What is a chromatic scale?

7. Using the staff lines provided below, write the indicated scales.

C Chromatic

\[ \text{C Major} \]

\[ \text{A Natural Minor} \]

8. Identify the scales shown below.
9. Identify the number of half steps in each interval.

Major third ______________ Augmented fourth ________________
Perfect fifth______________ Diminished fourth __________________
Minor third______________ Augmented fifth ____________________
Minor seventh ____________ Octave ____________________________
Major sixth ______________ Diminished minor third ____________
Diminished fifth____________ Major seventh ____________________

10. Identify the intervals

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11. Assuming the root note is C, list the note that creates the following intervals:

Perfect 5th _______________  Minor 3rd ____________________

Diminished Fourth _______________  Augmented Fifth _______________
1. List the progression of half and whole steps for a major scale.


2. List the progression of half and whole steps for a natural minor scale.


**Ascending and descending are the same.**

3. List the progression of half and whole steps for a harmonic minor scale.

W, H, W, W, H, 1 1/2 steps, H

**Ascending and descending are the same**

4. List the progression of half and whole steps for a melodic minor scale.

**Ascending:** W, H, W, W, W, W, H

**Descending:** W, W, H, W, W, H, W

5. Which scale has different ascending and descending notes?

**Melodic Minor**

6. What is a chromatic scale?

**It is a scale that moves by half steps.**

7. Using the staff lines provided below, write the indicated scales.

C Chromatic

![C Chromatic Staff](image)
8. Identify the scales shown below.

B flat chromatic
A natural minor

E flat minor

E minor melodic

A minor harmonic

9. Identify the number of half steps in each interval.

<table>
<thead>
<tr>
<th>Interval</th>
<th>Number of Half Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major third</td>
<td>4</td>
</tr>
<tr>
<td>Augmented fourth</td>
<td>6</td>
</tr>
<tr>
<td>Perfect fifth</td>
<td>7</td>
</tr>
<tr>
<td>Diminished fourth</td>
<td>4</td>
</tr>
<tr>
<td>Minor third</td>
<td>3</td>
</tr>
<tr>
<td>Augmented fifth</td>
<td>8</td>
</tr>
<tr>
<td>Minor seventh</td>
<td>10</td>
</tr>
<tr>
<td>Octave</td>
<td>12</td>
</tr>
<tr>
<td>Major sixth</td>
<td>9</td>
</tr>
<tr>
<td>Diminished minor third</td>
<td>2</td>
</tr>
<tr>
<td>Diminished fifth</td>
<td>6</td>
</tr>
<tr>
<td>Major seventh</td>
<td>11</td>
</tr>
</tbody>
</table>
10. Identify the intervals

- Augmented 4th
- Perfect 5th
- Augmented 5th
- Major 2nd
- Minor 3rd
- Diminished minor 7th
- Octave
- Major 6th
- Diminished minor 3rd
- Major 7th
- Diminished fifth
- Diminished minor 6th

11. Assuming the root note is C, list the note that creates the following intervals:

- Perfect 5th  G
- Minor 3rd   E flat
- Diminished Fourth  F flat
- Augmented Fifth  G Sharp